INTRODUCTION: CROSS-CULTURAL READING
It is a frequent task to understand the value of learning literature across different cultural contexts. Understanding literature in different traditions and determining how narrative texts connect with literature from other cultures can be an enriching experience. However, it is often challenging to appreciate the depth and complexity of literature from diverse backgrounds. This is especially true when attempting to bridge the gap between Western and non-Western literature. It requires a nuanced approach that goes beyond surface-level comparisons.

One common strategy is to focus on the themes and motifs that are universal across cultures. For example, the use of symbolism and metaphor is a universal element in literature. Understanding these elements can help readers connect with the literature from different cultural backgrounds.

However, it is important to remember that literature is not a monolith. Each culture has its unique ways of expressing ideas and emotions. It is crucial to approach literature from different cultural contexts with an open mind and a willingness to learn from diverse perspectives. This can help readers gain a deeper understanding of the world and its complexities.
INTRODUCTION

Comparative literature studies
and improve in classical Chinese and German poetry, and German readers, mental reaction to
the cross-cultural reading of poetry. The study adopts co-cultural
and cross-cultural reading method to compare the cross-cultural reading of poetry, the cross-cultural
reading and the impact of cultural identity on the reader, and, at the same time, to
compare the cross-cultural reading which involves cultural background and cultural theory.

In contrast to cross-cultural reading, out of cultural identity.

The introduction to cultural identity is the focus of this chapter. The role of a reader, knowledge, including cultural
background, cultural identity, cultural history, cultural context, cultural theory, cultural

The process of cross-cultural reading and cross-cultural analysis to the different
cultural frames, the cognitive process and the different cultural frames to the

The focus of cross-cultural reading is the focus of the reader's reading process and the impact of cultural identity on the reader's reading process. The role of a reader is to understand and interpret the meaning of cultural identity and cultural context. The role of a reader is to understand and interpret the meaning of cultural identity and cultural context.

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The study of cross-cultural identity, especially in relation to the development of identity in multicultural society, is an important aspect of psychology. The focus of this study is on the ways in which individuals construct their cultural identities in response to the influence of various cultural factors. The study examines the ways in which individuals negotiate their cultural identities in the context of multicultural society, and how these negotiations impact their overall psychological well-being. The study also explores the role of cultural factors in the development of identity in multicultural society, and how these factors interact with the individual's personal experiences to shape their identity. The findings of this study contribute to the understanding of the complex interplay between cultural factors and identity development in multicultural society.