University of Göttingen
World Literature: Theory and Concepts
Semester 1, 2014-2015, Tuesdays 10:00-14:00

Note 1: The “Guest Lecture” date is tentative and may change, depending on the availability of invited guests. Note 2: a term paper is required for assessment. Students will be given themes relevant to the course to choose from and respond to in the form of an essay of 2000 words. Further details will be provided in due course.

Week 1: October 21
Topic: Introduction: Weltliteratur

Week 2: October 28
Topic: Reading Distantly
Franco Moretti, “Conjectures on World Literature”, New Left Review 1 (Jan-Feb 2000), 54-68.
Francesca Orsini, “India in the Mirror of World Fiction”, New Left Review 13 (Jan-Feb 2002), 75-88.

Week 3: November 4
Topic: Nations: Centers and Peripheries

Week 4: November 11
Topic: The Humanist Tradition

**Week 5: November 18**

**Topic:** Translatability and Politics


**Week 6: November 25**

**Topic:** Postcolonial Theory


**Week 7: December 2**

**Topic:** Translation and Literature

Jose Lambert, “Literature, Translation and (De)colonization”, in *Translation and Modernization*, eds Theresa M. Hyun and Jose Lambert, Tokyo University Press, 98-117.

**Week 8: December 9**

**Topic:** Literature? German, Chinese and Persian in translation

Reynold Nicholson’s and Coleman Barks’ English translations of Rumi’s poetry: text analysis.

**Week 9: December 16**

**Topic:** Guest Lecturer

**Required reading:** TBA.
Further Recommended Reading:


